



Boulez conducts Boulez

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Though he may well disapprove of the designation, in This is music of prodigious melodic inventiveness – and if you believe Boulez incapable of lyricism, try *Messagesquise*, *Repons*), but its primary concern is with the possibility of enhancing natural sound by electronic means. There are no sound effects, no 'funny noises', but a subtle enrichment of pitch and tone colour as the principal flute and its two satellites interact with ensemble and electronics in music that moves absorbingly between turbulence and poetic reflection in Boulez's uniquely personal way.

This is a brilliantly engineered recording, and my only regret is that it wasn't possible to present it as a sequence of tracks cued to a fuller commentary in the notes. **No less engaging are the performances of *Notations* and *Structures* one still has to turn to the pioneering recording by the Kontarsky brothers (Wergo, 6/93), but *Livre 2* can well stand alone, and here Pierre-Laurent Aimard and Florent Boffard provide a finely characterized reading, as gripping in explosiveness as in restraint, and the pianos are recorded with exemplary naturalness. This is a superb disc. The energy and sensitivity of the works it contains puts a great deal of other contemporary music deeply into the shade, and performances and recordings are equal to the music's stature.'**



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- Notations
- Structures, Book 2
- ...explosante-fixe...

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