

● Florent BOFFARD is one of the most brilliant pianists of his generation whose commitment to the contemporary music has been praised through Europe.

Florent BOFFARD studied at the National Superior Conservatory of Paris where he won the "Premier Prix de Piano" and the "Premier Prix de Musique de Chambre". His teachers were Yvonne LORIOD, Geneviève JOY, Germaine MOUNIER. In 1982, he won the International Claude KAHN Piano Competition in Paris and the International Vianna da Motta Piano Competition in Lisbon.

From 1988 to 1999, Florent BOFFARD was soloist of the Ensemble Intercontemporain where he worked with prominent composers including BOULEZ, DONATONI, LIGETI... His discography includes BOULEZ' *Structures for two pianos* with Pierre-Laurent AIMARD (DGG), BERIO's *Sequenza for piano* (DGG), BARTOK's *2nd Sonata for violin and piano* with Isabelle FAUST (Harmonia Mundi), a CD dedicated to DEBUSSY and BARTOK's *Etudes pour piano* (Harmonia Mundi). His solo CD dedicated to SCHOENBERG *Piano solo pieces* (Mirare-Harmonia Mundi) has been awarded by a "Gramophone Choice" in September 2013. In 2014, his recording of BOROWSKI *Piano Concerto* has been released for Wergo and recorded with the Deutsches Symphonie-Orchester Berlin.

Florent BOFFARD has been invited by important festivals and concert halls as Salzburg, Berlin, Frankfurt, Hamburg, Bath, Brussels, Holland, Aspen, Kuhmo, Aldeburgh, La Roque d'Anthéron... He performed under such conductors as Pierre BOULEZ, Simon RATTLE, Leon FLEISHER, David ROBERTSON. His regular chamber music partners are Jean-Guihen QUEYRAS, Jörg WIDMANN, Carolin WIDMANN, Isabelle FAUST, Michael BARENBOIM...

In 2001, Florent BOFFARD received the BELMONT PRIZE from the FORBERG-SCHNEIDER FOUNDATION (MUNICH) for his commitment to the contemporary music.

« Boffard played Bach and Schoenberg works without a break and the sound worlds had never appeared so close »

International Piano June 2015.

Highlights

Performances at Badenweiler-Musiktage, Kamermuziek Den Haag, Frankfurt Alte Oper, IRCAM Paris, Festival Messiaen, La Roque d'Anthéron, Aldeburgh Festival, Salzburg Festival in Solo recital & Chamber Music with Carolin Widman, Antje Weithaas, Jörg Widmann, Michaël Barenboim, Jean-Guihen Queyras...

With orchestras: SCHOENBERG *Piano Concerto* with the Sinfonia Varsovia, LACHENMANN Ausklang with NDR in Hamburg, SZYMANOVSKY *Symphony n°4 for piano and orchestra* with ONPL February 2017, BOROWSKI *Piano Concerto* World Premier with WDR in Köln March 2017.

Berg, Schoenberg, Bartok, Boulez recital at Festival Radio France Montpellier 2017, Concert with Jean-Guihen Queyras at George Enescu Festival 2017.



Florent Boffard © Photo D.R.

CD's

CD-DVD

His CD-DVD dedicated to Schœnberg « Solo piano pieces » released for Mirare received the Gramophone « Editor's choice » in September 2013.



CD

His recording of Johannes Boris Borowski « Piano concerto » with the Deutsches Symphonie-Orchester Berlin has been released Autumn 2014.



Concerto repertoire

BEETHOVEN: 2nd Piano Concerto

LISZT: 1st Piano Concerto

BRAHMS: 1st Piano Concerto

BARTOK: 3th Piano Concerto

SCHOENBERG: Piano Concerto

Helmut LACHENMANN: Ausklang

Johannes Boris BOROWSKI: Piano Concerto – World/European Premiere



Recital repertoire

BACH / SCHOENBERG

Bach Suite française n°5 in G Major, BWV 816

Bach Invention à 3 voix n° 9, BWV 795

Schoenberg Piano pieces op. 23 n° 1, 2

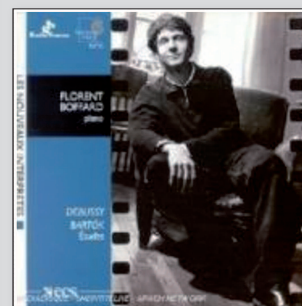
Bach Sonata in trio n° 4, BWV 528 – Andante (transcription by F. Boffard)

Schoenberg Piano Piece op. 23 n° 3

Bach Invention à 3 voix n°14, BWV 800

Schoenberg Piano Pieces op. 23 n°4, 5

Schoenberg Suite op. 25



Harmonia Mundi

DEBUSSY / BOULEZ / CHOPIN

Debussy «...La cathédrale engloutie »

«...Brouillards »

«...Canope »

«...Les fées sont d'exquises danseuses »

«...La terrasse des audiences au clair de lune »

«...Ce qu'a vu le vent d'ouest »

Boulez

Interval

Chopin

24 préludes



Harmonia Mundi

JANACEK / CHOPIN / BERG / BOULEZ / CHOPIN

Janáček Sonate « 1^{er} Octobre 1905 » en mi bémol mineur

Chopin Extraits des Vingt-quatre Préludes opus 28

Berg Sonate opus 1

Boulez Sonate n°3

Chopin Barcarolle en fa dièse majeur opus 60



Deutsch Grammophon

AROUND BEETHOVEN

Webern Variations opus 27 - 1st mvt: Sehr mäßig

Beethoven Piano Sonata n°30 op. 109

- 1st mvt: Vivace ma non troppo

- 2nd mvt: Prestissimo – Adagio espressivo

Webern

Variations opus 27

- 2nd mvt: Sehr schnell - 3th mvt: Ruhig fließend

Beethoven

Piano Sonata n°30 op. 109 - 3d mvt: Andante

Interval

Boulez Piano Sonata n°1

Beethoven Piano Sonata n°32 opus 111

- 1st mvt: Maestoso, Allegro con Brio ed appassionato

- 2nd mvt: Arietta: Adagio molto, semplice e cantabile

WIEN

Berg

Piano Sonata opus 1

Webern

Variations opus 27

Schoenberg

Suite opus 25

1. Präludium - 2. Gavotte. Musette - 3. Intermezzo

4. Menuet. Trio - 5. Gigue

Pause

Schubert

Sonata opus 53 D.850 en ré majeur

A LOOK AT THE XXth century

During a concert in two parts, Florent Boffard presents and performs a selection of 10 pieces of different composers of the XX^e Century, highlighting the extreme richness and diversity of this period in Western classical music.

Cage

"4'33"

Debussy

Prélude: "les Fées sont d'exquises danseuses"

Webern

Variations opus 27 - 1-Sehr mässig

Stockhausen

Klavierstück V

Boulez

Sonate pour piano n°1 - 1^{er} mouvement

Messiaen

"L'alouette Calandrelle" - Extrait du Catalogue d'oiseaux

Pause

Murail

"Les travaux et les jours". Pièce n°6

Stroppa

"Ninnananna" Ext. des Miniatures pour piano, Livre I

Bartok

Bagatelles n°8,5

Kurtág

"Jatekok", extraits.

Ligeti

Etude pour piano n°6 "Automne à Varsovie"



Florent Boffard © Photo Philippe Gontier



Salzburg Festival 2015

I stay at your entire disposal for any more information.

Best regards,

Eugénie Guibert

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